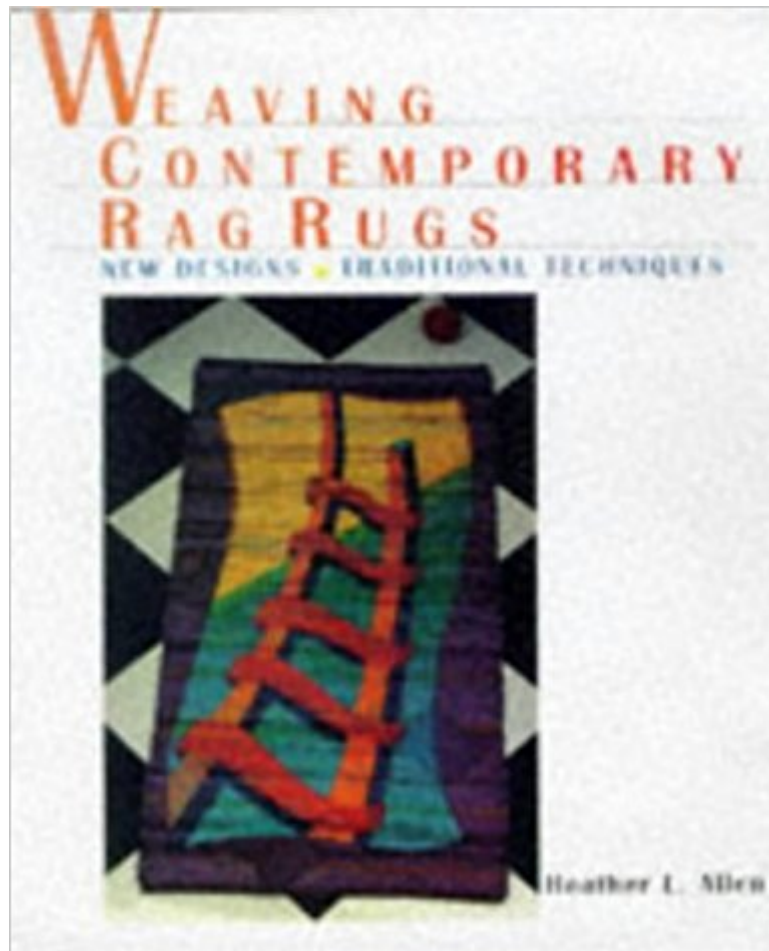




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Weaving Contemporary Rag Rugs: New Designs, Traditional Techniques



Synopsis

A combination how-to book for weaving rugs with fabric remnants, and a gallery of gorgeous contemporary rugs by some of today's best designers. This book brings rag rugs out of old country cabins and places them beside the best of contemporary crafts and decor. A delight for weavers and nonweavers alike.

Book Information

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Customer Reviews

The humble rag rug has long been a mainstay of country crafters. Made of a weft of recycled clothing or other rags hand-woven through a thread warp, these rugs are washable and generally utilitarian. Designs are often simple stripes or "hit and miss," using the colors as they occur in the rags. Contemporary artists now weave rag rugs in patterns using a technique similar to tapestry. Allen presents all the basics of equipment, weaving, and designing through line drawings interspersed with color photographs of finished rugs by other artists. Step-by-step instructions are given for 12 rug projects. This is an excellent new look at an old favorite. For public libraries. Copyright 1998 Reed Business Information, Inc.

The humble rag rug emerges from obscurity and, often, a dank basement to become an object of much decoration. Under the tutelage of North Carolina fiber artist Allen, crafters new to weaving will find much of the mystique dissipated, thanks to clear, no-nonsense directions and a well-defined glossary. What truly makes this a practical text is, first, the proliferation of color-photographed examples, and, second, the dozen projects. Except for the loom (which can be rented or borrowed

in metropolitan areas), few of the necessary materials will break the bank--and Allen actively encourages recycling. Plus, the patterns, though somewhat complicated, are not as primitive as random rag rugs; it is clear that a bit of weaving practice could eventually add brightness to a dark floor or corner. Appended are a glossary, a listing of contributing artists, and additional resources.

Barbara Jacobs

Excellent and clear book reading. I was so surprised at the creativity. I am surprised this book is as old as it is. It should be revised again. Many new weavers would enjoy this book because there are other alternatives to rag weaving , that is, using old clothes from thrift stores and t-shirts you can actually dye and do surface hand painting;, also. using different textures like chenille brocades and so on. I would love to create a textural surface design with the tees. Very good teaching tool and an very inspiring.

I have many books on rag rug making and so wasn't expecting much new information from this. Was greatly and pleasantly surprised; this is a wonderful book filled with techniques and instructions and all the ideas. Would recommend for every rug weaver to obtain as it is a great reference for techniques and ideas.

Beautiful book -- very inspirational

Great book. Great set up of loom and ideas for future designs.

I love it. Book very good

Great ideas

Good photos and instructions for creative rag rug weaving. I look forward to trying some of the patterns and appreciate the quality of the work presented.

Good read with good pictures.

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